

## Up on the Housetop

1. Up on the house-top - rein-deer pause, Out jumps good old San-ta Claus;  
2. **First comes the stock-ing of lit-tle Nell; Oh, dear San-ta, fill it well;**  
3. Next comes the stock-ing of lit-tle Will; Oh, just see whata glo-rious fill!

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are placed between the two staves.

Down thro' the chim-ney with lots of toys, All for the lit-tle ones, - Christ-mas joys.  
**Give her a dol-lie that laughs and crys, One that will op - en and shut her eyes.**  
Here is a ham-mer and lots of tacks, Al- so a ball - and a whip that cracks.

The second system of music continues the melody from the first system. It features similar rhythmic patterns and includes the lyrics for the second and third lines of the verse.

Ho, ho, ho! who would - n't go! Ho, ho, ho! who would - n't go!

The third system of music features a call-and-response style melody. The lyrics are repeated twice, with a short instrumental break between the two repetitions. The melody is simple and catchy, using mostly quarter and eighth notes.

Up on the house - top, click, click, click, Down through the chim - ney with old Saint Nick.

The fourth system of music concludes the piece. It features a final melodic phrase that leads to a double bar line. The lyrics describe the final actions of Santa Claus.